

Upper Mode

57%

A

D

factual
quantitative
critical
rational
mathematical
logical
analytical

imaginative
artistic
intuitive
holistic
synthesiser
simultaneous
spatial

Left Mode

57%

Right Mode

43%

conservative
controlled
sequential
detailed
dominant
speaker
reader

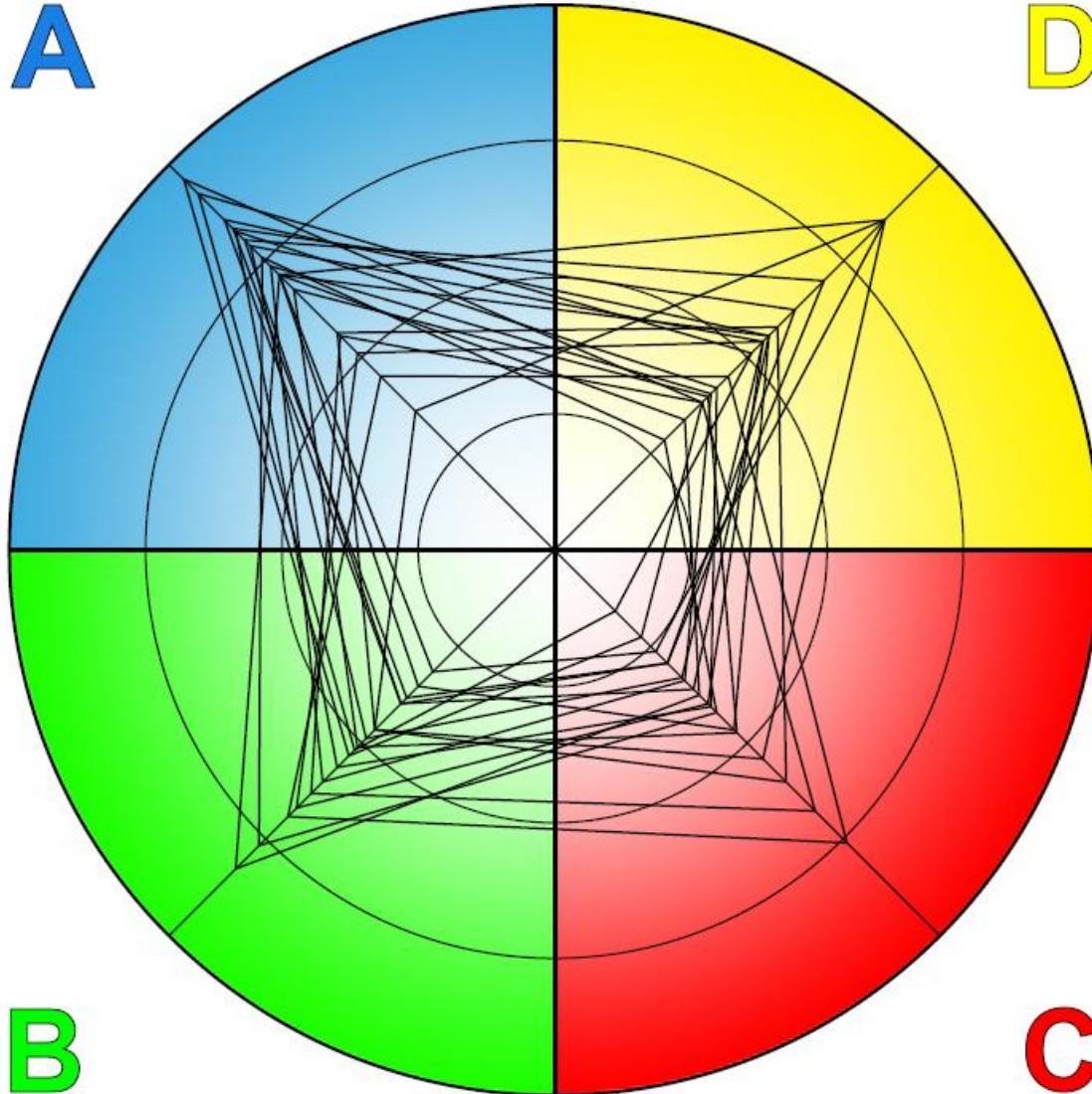
emotional
musical
spiritual
symbolic
intuitive
talker
reader

B

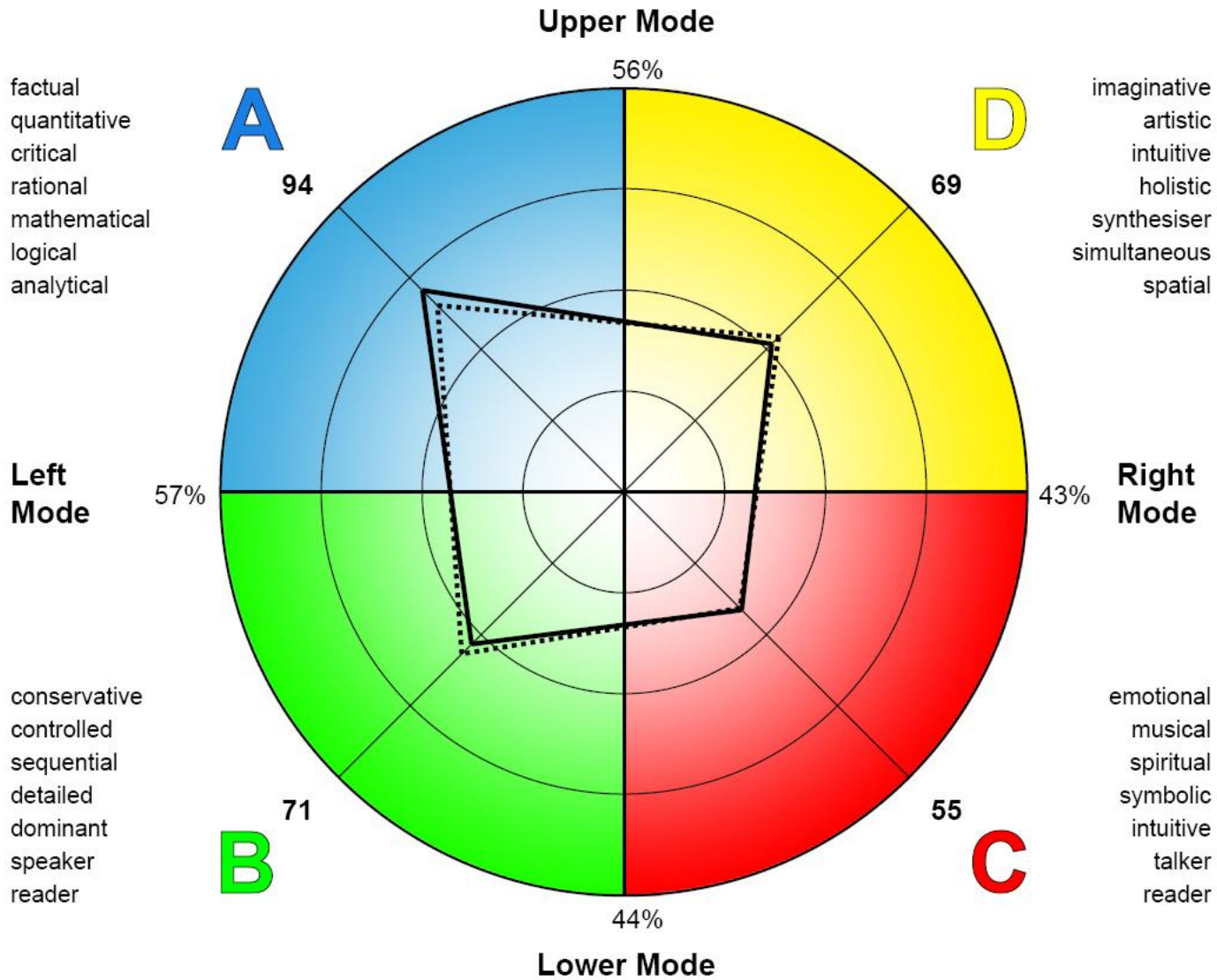
C

43%

Lower Mode



The percentages indicate the preferences for one mode compared to the opposite mode

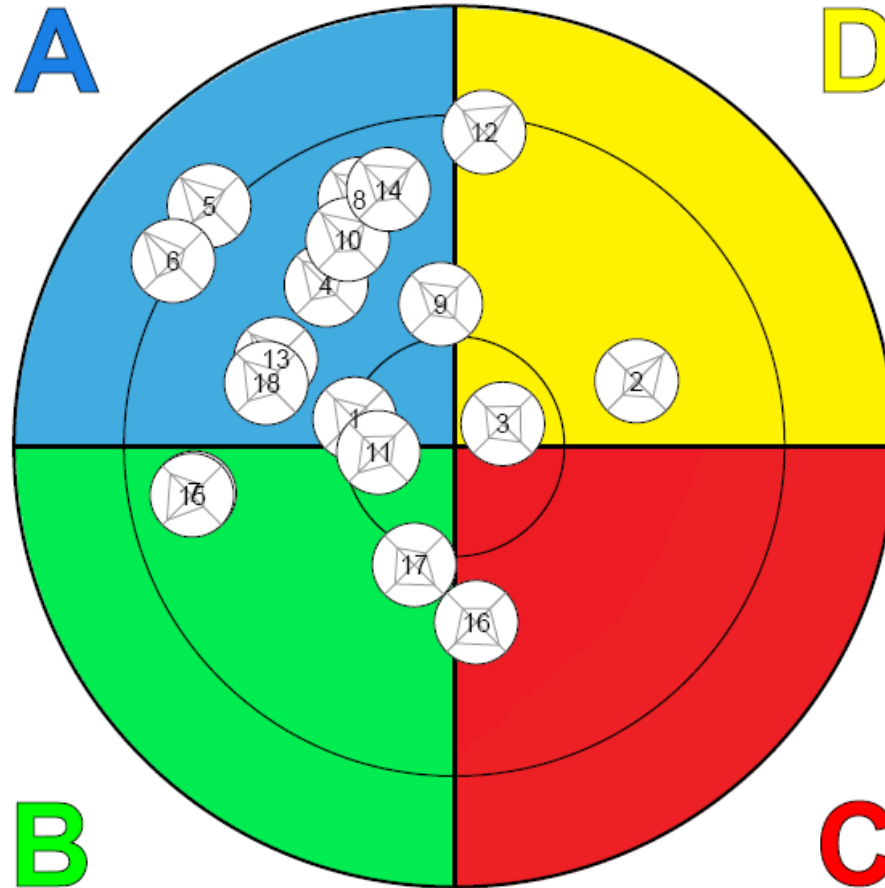


Preference Map

Scores

factual
quantitative
critical
rational
mathematical
logical
analytical

conservative
controlled
sequential
detailed
dominant
speaker
reader



imaginative
artistic
intuitive
holistic
synthesiser
simultaneous
spatial

emotional
musical
spiritual
symbolic
intuitive
talker
reader